Next meeting; Wed. October 17th 2012 @ 7:00

From the President...



Our last meeting was held at a new location and I was really pleased to see about fifteen members come out. The Hillyer Hall is indeed a large room and it has excellent lighting which is a necessity for our hobby. It was also good to see Bill van Trigt; a former stamp club member came for a visit. I saw him at the show this past weekend

and I believe he will be rejoining the club. The directions I gave for parking at the last meeting needs to be corrected. We are asked to park in the back parking lot of the school and come in through the back door. There are three steps to go down and then we go through a few hallways to reach the lunch room. We will try to have signs posted to show the direction to the lunch room.

The show was held last weekend, and so I am sitting here trying to review the events of the day. I was really pleased with the attendance. About eighty guests came to the show and when we add the club members and dealers, there were probably one hundred people there. The day depended on the efforts from many club members and I would like to thank each and everyone who contributed to the day. There is an article about the show further in the newsletter and I will try to recognize the efforts put forward that I witnessed during the day.

Our meeting this month will feature Howie Mason and his team who will be bringing the Stratford club circuit books. I hope everyone coming will bring some cash and a long "want list" so that the trip back will be lighter for Howie. The meeting in November will feature the Woodstock club circuit books. I was able to arrange this with Brian and Gerry Lemanski at our show. The December meeting is the President's auction. For the newcomers to the club, the auction is simply donations of philatelic material that can be purchased with "funny money" which I will distribute prior to the start of the auction.

We will also need to discuss what to do with our nightly "dues". Bob Ford has done some searching into the club expenses and that information will help the club make a decision on what to do now that we are meeting at the St. Mary's High School. On behalf of the club, I will be attending the Grand River Valley Philatelic

Association executive meeting on October 9th. Our application to join the GRVPA will be on the agenda and I will gather some information on what the costs for membership will be for our club. One obvious benefit was that a Cambridge couple came to our show because of our application to join the GRVPA.

Cheers and good health until the 17th.
Phil Visser
President OSSC

NEW LOCATIONIII

OUR MEETINGS ARE NOW HELD AT ST. MARY'S HIGH SCHOOL

A Distinguished Member of the Humane Society By Bob Graham



I gravitated back to this hobby a few years ago because of my interest in engraved printing. I am building a collection of Canadian stamps up to 1969, after which date cheaper printing methods largely superseded intaglio printing (also known as recess printing, especially in the UK). I find it rewarding to learn the name of the engraver of a particular stamp, and perhaps even better, to determine the origin of the vignette. Often, with a

little patience and a lot of luck, a vignette can be linked back to a source painting or photograph.

Such, I believe, is the case with the Newfoundland half cent design of 1888 to

"A Distinguished Member of the Humane Society" by Sir 1898. The Newfoundland dog featured on the stamp appears to be the same dog that Sir Edwin Landseer (7 March 1802 - 1 Oct. 1873) painted in the 1830s.

Landseer was an English brilliant and sympathetic particularly dogs, horses, cattle lions in Trafalgar Square. He favourite artists, probably the commissioned to paint portraits the Queen's many dogs. It is not



artist who is best known for his paintings of animals, and deer. He also sculpted the became one of Queen Victoria's favourite, and was of the royal family and some of surprising that he was knighted

in 1850. The Queen declared that Landseer was "certainly the cleverest artist there is", but thought him lazy because he never submitted his bill. Beyond clever, the artist sometimes entertained onlookers by working with both hands simultaneously, on different parts of one painting or even on two different pictures. Sadly, Sir Edwin's later life was clouded by depression, and he was finally declared insane.

In 1838 Landseer exhibited one of his most famous pictures, "A Distinguished Member of the Humane Society". The subject was a Newfoundland dog resting at a guay side. The picture was a great success, and Newfoundland dogs with the particular markings shown in the painting have become known as Landseers.

"The Connoisseurs "(Landseer and friends), Self Portrait by Sir Edwin Landseer from a Heliotype (Osgood, 1876). In this

The dog, whose name was Bob (I'm not just making



this up, you know), was a stray. He had been shipwrecked twice, and was able to save his master's life on the first occasion. The second time he was unable to help and the dog's owner drowned, while Bob managed to swim safely to shore, alone. He found his way to London and lived around the docks, where he acquired an outstanding reputation as a rescue dog. Over fourteen years he saved the lives of at least twenty-three people who would otherwise have drowned in the

Thames.

The Royal Humane Society adopted Bob, awarded him their gold medal and provided regular meals. In 1837 Landseer resolved to paint this famous dog, but Bob

Newfoundland 1/2# Black (1894), Scott #58 Vignette engraved from "My Dog". The hair differs somewhat, but the identifying black

was not to be found. A cousin of the artist, one Mrs. Smith, owned a Newfoundland dog with similar markings, named Paul Pry. One day Landseer encountered Paul Pry carrying a basket of flowers in his mouth and decided to use the big gentle dog as the model for his painting. (There is a story told that Paul Pry had another side to his nature. A mean barge worker poked at the dog with an oar and teased him as the dog walked along a canal bank. Paul Pry seized the oar and yanked it away, pulling the surprised oaf into the canal. The dog

then graciously dived in and rescued his tormentor.)

"A Distinguished Member of the Humane Society" is a work of the highest order. A large white Newfoundland dog, with a black head and white muzzle, reclines on the last stone of a seaside guay, while the summer ripples lap at the sea-wall, where a rusty mooring ring just catches a wavelet as it runs along the stone. He lies in bright sunlight, looking watchfully out to sea, his dark head set in contrast against the brightest area of the sky, the shadow of his large head cast sideways on his flank. The sky, in which seagulls wheel on the wind, provides a neutral grey backdrop.



Commercial Bank of Newfoundland \$20 note, 1888. "My Dog" vignette

Sixteen years after the painting was completed, Landseer created a study of the dog's head alone, entitled "My Dog". A copy of this picture is believed to have been the model used by engravers at British American Bank Note Company for two purposes. A larger rendition of the vignette appeared on the right side of a \$20 note dated 3rd January 1888, engraved and printed for the Commercial Bank of

Newfoundland. A second rendition of the vignette, smaller by necessity and unfortunately not as expertly engraved, appears on the Newfoundland ½ cent stamp. I suspect that British American gave the work of engraving the die for the vignette on the \$20 note to one of their master engravers, while an apprentice was assigned the task of engraving the stamp-sized copy. The first printings, beginning in 1888 were in rose-red. A second issue was prepared in black in 1894, and the third, issued in 1895, was orange-red. The final printing of the design, issued in 1898, was greyblack. Only the orange-red is at all difficult to obtain, although it presents no great challenge.

Thanks to Bob Graham for his interesting article. Bob is a member of the Saugeen Stamp Club.

2012 Show Wrap-up

The 2012 Stamp show has passed and now it is time to reflect on what happened during the day. I saw many club members do an extraordinary amount of work to make the day a success. Thank you for the team approach to our show. Just a few words ago I made a bold statement claiming that the show was a successful day. Success can be measured in many different ways. I can measure success for the show by the number of attendees, the dealer's response of the day or the bottom line for the show.

At the meeting before the show I made a general call for able bodied members to assist the dealers into the hall and help set up the tables. Thanks go the John Appleton, Larry Crane, Jim Molineux, Dave Pugh, Gordon Speers, Chris Tillcock and Ralph Wyndham. The day started hectically but in a short time everyone was settled in and soon we had stamp collectors going through the dealer's inventory. Dave Pugh and Gordon Speers did the very large job of putting the display frames up. The frames were filled by Marion Ace, Larry Crane, Dave Pugh and I.

I need to recognize the number of people who crewed the entrance selling tickets, show covers, raffle tickets and door prize tickets. Thanks go to Rob Armstrong, Bob Ford, John Lemon and Rick Lokos. If there were more people assisting, I missed you and so I apologize for the oversight. There were about eighty people who signed in at the front door. If we add the club members and dealers there were about one hundred people there at some time through the day.

After the show slowed down, I was able to speak to a number of dealers and they all indicated they were satisfied with their sales. Since I didn't get to speak to every dealer, I can't make a universal claim of satisfaction, but we will see if they want to return next year. I was surprised to have had such an interest from dealers I had never heard of, who insisted that they wanted to come to Owen Sound. As a result we had twelve dealers taking up space for thirteen (one booked a double table). The hall certainly looked more occupied that the previous show. I great big thank you is needed for Michael Anderson who helped me recruit dealers and gave such positive support and ideas to make our show a success.

An interesting comment was overheard through the day when one dealer said that the show wasn't only for the inventory that went out the door but also what came in the door. A number of people came to find an interested party to buy a stamp collection. I don't know how that went, but I had the impression that two people had substantial specialized collections for sale. Besides the wheeling and dealing, I was also approached by at least two and possibly more people interested in the club and perhaps we will be seeing new members joining soon.

From the financial side of things I am confident to say that we are in the black. The table fee for the dealers covered the cost of renting the hall, the sign rental, advertising in the Coffee News and the GRVPA newsletter. After that, we sold show covers, raffle tickets, door prize tickets and had a luncheon counter/table. I don't have a final figure on those activities, but we did sell a lot of tickets when I think of all the number of tickets I pulled and called out as winners.

Our luncheon table was small but yet successful. Two people need to receive accolades for their efforts in this area of the show. Marion Ace did a fantastic job of organizing the food and drink that we had on hand. If you contributed in this area a huge thank you is coming your way. The second person who did a huge job was my wife Shirley. She stayed at the table and did the selling. At the end of the day she was exhausted to the point that she declined to go out for dinner. But I must also recognize Ted Mehlfuhrer for bringing sandwiches to the show. Because of

personal issues, he was unable to stay yet he came to bring something to help out the show. It was unfortunate that Bill Shelson was not able to make the trip for the day. Bill and Barb are still faithful members of the club but health issues have interfered with their attendance.

Advertising is expensive and we have to wonder how many people attended the show due to our advertisements. Well, the street sign attracted several people, some who came the week before because they didn't read the date on the sign. John Lemon tells me that a number of people came because of the ad in the Coffee News. I also received visits from people who saw our show in the Canadian Stamp News and travelled from Sault Ste Marie, Bracebridge, Brantford, and Woodstock. There was one couple who came from Cambridge because they heard that our club had applied to join the Grand River Valley Philatelic Association. I am not sure how many people read the article in the Owen Sound Sun Times, but I received several comments from acquaintances at church about my involvement in the stamp club and so I feel that the article brought some people to the show.



The winners of the guest entrance prizes were Gordon Speers and Brian Lemanski. The name of the third winner has somehow slipped through the cracks. The raffle prizes were won by Jim Molineux who received the \$50 gift certificate. He was very pleased with his prize and used it to fill in his Stamp Club

\$25

(Dealer; see Phil Visser or Bob Ford to redeem for Cash)

Stamp Club show coupon

collection. The Lighthouse stock book was won by yours truly; Phil Visser. Just a word of explanation is needed here. I drew my name three times, once for the gift

certificate, and finally on the third time I accepted the stock book. Mind you, I did buy \$20 worth of tickets. The third prize was won by John Lemon who is now the proud owner

of the lighted magnifying glass. As an aside, John tells me that he only bought one ticket!

It is said that hindsight is 20/20, so the guestion is could things be done better next time? Of course they can and I have received a number of suggestions for improvements. I need some help in implementing them and would gratefully accept an offer of help. I hope you all agree with my analysis of a successful show. Thank you one and all for your assistance on the day and I am sorry if I missed recognizing you in this article.

Phil Visser, President OSSC On the Cover...the Regiments



Three Canadian Regiments celebrate 150 years of service this year.

The American Civil War was fought from 1861 to 1865, shortly before Canadian Confederation. At this time Canada did not have its own armed forces. Militias of Upper and Lower Canada had been formed from time to time but were attached to

British or French troops. With the hostilities raging to the south Canadian Governments became uncomfortable and

so authorized the formation of militia regiments. Canada Post honours the 150th anniversary of three of these regiments formed in 1862.

Now known as The Black Watch (Royal Highland Regiment) of Canada, this regiment is a reserve infantry militia based in Montreal. Formed at the end of

January 1862, Volunteer went through eventually was

its nickname.

have

Camp Flag of the Black

it was first called the 5th Battalion, Militia Rifles of Canada. The regiment several name changes in its early years and designated as the Black Watch which was

It seems that the all Canadian regiments nicknames often given to them by other

regiments, many of which are slightly derogatory and a few which are down right rude! During WWI the Germans dubbed the Black watch as the 'Ladies from From Hell' as they fought in their kilts. From what we know of conditions in the trenches it must have brutal to be wearing kilts. That nickname stuck until abouit 1950.

The Highland regiment is said to have its roots in the militia that fought in the War of 1812 in the Battle of Chateauguay in 1813. Some members of the regiment fought in the 2nd Boer War as volunteers and later the regiment participated in many actions during WWi and WWII. The Black Watch served with the United Nations in Korea and Cyprus. One of their battalions was stationed in West Germany with NATO from 1962 to 1965. Recently they helped in operations after the Quebec Ice Storms of 1998 and again in Quebec with flooding last year.

Artifacts of the The Black Watch (Royal Highland Regiment) of Canada can be seen on Tuesdays at the Museum of the same name on Bleury St. in Montreal.



The Royal Hamilton Light Infantry (Wentworth Regiment), known as the *Rileys* is also said to have its roots in the War of 1812 by perpetuating the second regiment of the York Militia. They were first named the 13th Battalion Volunteer Militia, Canada. Both the Rileys and the Black

Watch participated in fending off the Fenians in 1866. The Fenians were Irish Republicans who raided Canada's borders with the hopes of holding Canada ransom for freedom from the Brits. These Irish raids served to encourage the Confederation



of Canada and the formation of Canadian troops. During WWI the Rileys were deployed to many different battalions, the Air Force and the Navy. In WWII they faced devasting losses at Dieppe in France. Of 582 men only 102 soldiers escaped without being either killed, wounded and/or

captured. Of the survivors many were terribly traumatized. Honorary Captain Reverend John Foote was awarded the Victoria Cross because he stayed behind to care for his wounded and captured fellows rather than evacuate to Britain.

The Hamilton – Wentworth regiment has participated in many UN and NATO operations including most recently operations in Afghanistan. They are affiliated with two very active Royal Canadian Army Cadets Corps in Hamilton and Burlington. The Rileys' regimental museum and armouries has been named after John W. Foote for his courage in helping his mates in Dieppe.

Anxious residents in York met to form a volunteer battalion the year before the call to arms. They became the 10th Battalion Volunteer Militia Rifles, Canada now known as the Royal Regiment of Canada. They are often called the Royals, the Royal Refugees of Canada or just the Fugees. With Toronto being such a centre of immigration there are people of many nationalities enlisted in the Regiment: Like the previous two regiments, the Royals were involved in the Fenian raids and all of the other wars and peacekeeping missions which include horrid losses at Dieppe too. They also have a completely different claim to fame and that is their world famous marching band. The band has performed all across Canada and the USA. They did a command performance in the gardens of Buckingham Palace for Charles the Prince of Wales who is their colonel-in-chief and have played for other notable Royals including the Queen and the Queen Mother. The Royal Regiment of Canada had the honour of accompanying the veterans and official party at the ceremonies for the 50th anniversary of the raid on Dieppe in 1942. The band has made four successful recordings. You can view artifacts and photos of the regiment by

Camp Flag of the

appointment at the Royal Regiment of Canada Museum at the Fort York Armouries on Fleet St. in Toronto.

Each of the three regiments has been issued their own stamp and their own complete booklet of ten peel and stick stamps. They are also set side by side on a souvenir sheet with each regiment's crest blazoned below the requisite stamp. The stamps have illustrations of soldiers in uniform from four different eras demonstrating the longevity of service of these volunteer militias. A number of toned photographs from each regiment are on the cover and insides of the booklets, on the bottom portion of the OFDCs and on the background of the souvenir

sheets. The first day covers are being cancelled in each regiment's home base, Montreal, Hamilton and Toronto respectively.

Coming Events...

mmillar@apexia.ca.

- OCT. 20, Barrie, ON
 Barrie District Stamp Club Annual Stamp Show and Bourse, Army, Navy & Air Force
 Club, 7 George St., (off Anne St. South). Hours: 10 a.m. to 4 p.m., free parking, free
 admission, 15 dealers. Sponsor/Affiliate: Barrie District Stamp Club. For more
 information contact Michael Millar, FRPSC, telephone 705-726-5019, email
- OCT. 20, St. Catharines, ON
 Best Western Stamp Show, Niagara Room, Best Western Hotel, QEW at Lake St. Hours: 10
 a.m. to 4 p.m. Free parking and admission, specializing in the stamps and covers of
 Canada and the British Commonwealth. Sponsor/Affiliate: Roys' Stamps. For more
 information contact Roy Houtby, telephone 905-934-8377
- OCT. 20, Cambridge, ON GRVPA 18th Annual Club Fair, United Kingdom Hall, International Village Dr. Hours: 10 a.m. to 4 p.m., 12-14 clubs with more than 450 circuits books, two silent auctions, youth area, snack bar, free admission and parking. Sponsor/Affiliate: GRVPA. For more information, contact Stuart Keeley, email stuart:keeley@sympatico.ca. Website:
- NOV. 2 3, Hamilton, ON Hamilton Fall Show, Bishop Ryan Secondary School; Quigley Rd @ Albright. Friday auction silent auction first, followed by voice auction at 8 p.m. Several G.R.V.P.A club sales circuits. Sat:: 20-dealer bourse with Canada Post, Hamilton sales circuit, youth booth, silent auctions, and light refreshments available. Sponsor/Affiliate: Hamilton Stamp Club. For more information contact M.P. Anderson, telephone 905-632-6057, email mpanderson@cogeco.ca. Website: http://hamiltonstampclub.com.
- NOV. 3, Chatham, ON KENTPEX 2012, Active Lifestyle Centre, 20 Merritt Ave. Free admission and parking. Many dealers. Variety of exhibits in Royal 16 page frames. Free draws for philatelic prizes. Lunch and snacks available on site. Sponsor/affiliate: Kent County Stamp Club RPSC Chapter 7. Sponsor/Affiliate: Kent County Stamp Club. For more information, contact Paul V McDonell, 76 Wiltshire Dr., Chatham, ON, N7L 2N5, telephone 519-354-1845, email princdonell@sympatico.ca.
- NOV. 4, Strathroy, ON Strathroy Stamp Show, Scout House, Cardoc Street. Hours: 10 a.m. to 4 p.m. Nine bourse

tables, philatelic exhibition, free parking and admission. Sponsor/Affiliate: Strathroy Stamp Club. For more information contact Tony, telephone 519-245-0304

• NOV. 9 - 11, Toronto, ON

National Postage Stamp Show, Queen Elizabeth Building, Exhibition Place. Dealers from across Canada, the United Kingdom, and the United States, Canada Post, society and club information, stamps for kids, hourly draw prizes and much more. Hours: Fri. 11 a.m. to 6 p.m., Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Sponsor/Affiliate: Canadian Stamp Dealers' Association. For more information, contact director@csdaonline.com, telephone (519)681-3420

From the Editor...

WARNING: Don't forget meetings are now held at St. Mary's High School. Please park behind the school and use the doors located there.

I hope that you were able to attend our Stamp Show. It really was impressive! We have some Show Covers left over so grab one at the meeting if you missed out. Thanks to everyone who donated food and drinks. Special thanks to Shirley Visser who womanned the lunch counter so that I could run off and play among the vendors!

Thank you **Tom Griffith** for bringing circuit books to the meeting in September. **Judy Galbraith** was the resounding winner of our trivia quiz about the London 2010 Olympics. Good job Judy!

Let's see if anything stuck regarding the three regiments!

We'll see you on Wednesday.

Marion Ace, Editor OSSC



The Owen Sound Stamp Club meets at 7:00 pm on the third Wednesday of each month in the cafeteria of St. Mary's

High School (555 15 St. East). The main business of the evening is typically to trade, buy and sell stamps and

philatelic material. An Auction is often held at 8:00 pm. There are presently about 25 active members whose

interests cover just about everything at all levels, from beginner to expert.

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